

Colby McGovern

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Dance Training

2011- 2014 **The School of Toronto Dance Theatre** (Toronto, ON, Canada)

Curriculum: anatomy, ballet, contact improvisation, bouffon, Graham technique, Horton technique, Limón technique, dance history, music

Faculty: Massimo Agostinelli, Johanna Bergfelt, Wendy Chiles, Patricia Fraser, Fiona Griffiths, Susanna Hood, Rosemary James, Pam Johnson, Helen Jones, Robert McCollum, Patricia Miner, Julia Sasso, Darryl Tracy

Guest Faculty: Marc Boivin, Michael Trent, Christine Wright

Repertory: *Perpetual Dusk*, Massimo Agostinelli; *transcript of argument*, Marc Boivin; *Vivaldi's Sacred Songs*, Robert Desrosiers; *Tell*, Paul-André Fortier; *Glass Houses* and *Vena Cave*, Christopher House; *We Three*, James Kadelka; *16 Dancers of The 60 Dancer Project*, Tedd Robinson; *Déjà vu*, Julia Sasso; *in the boom of the tingling strings*, Darryl Tracy

2007-2011 **The Royal Winnipeg Ballet School** (Winnipeg, MB, Canada)

Curriculum: art history, ballet, ballet history, Graham technique, Horton technique, Limón technique, pas de deux, Russian folk dance, Spanish dance

Faculty: Scott Andrew, Maritel Centurion, Johanne Gingras, Oleksandra Kondratyeva, Stéphane Léonard, Petru Macra, Claire Marshall, Slava Mesropov, Arlene Minkhorst, Bruce Monk, Jorden Morris, Gabriela Rehak, Jacqueline Weber, Christopher Wolf

Guest Faculty: David Moroni

Repertory: *Hula* from *The Second Detail*, William Forsythe; *Sarabande* and *La Folia*, Mark Godden; *Paquita pas de deux*, Marius Petipa; *Down and Out*, Gabriela Rehak

Summer Programs

2007-2012 **The Royal Winnipeg Ballet School Summer Intensive** (Winnipeg, MB, Canada)

Curriculum: art history, ballet, ballet history, Graham technique, Horton technique, Limón technique, pas de deux, Russian folk dance, Spanish dance

Faculty: Scott Andrew, Maritel Centurion, Johanne Gingras, Oleksandra Kondratyeva, Stéphane Léonard, Petru Macra, Claire Marshall, Arlene Minkhorst, Bruce Monk, Jorden Morris, Gabriela Rehak, Jacqueline Weber, Christopher Wolf

Repertory: *In The Garden Baby*, Ryan Booth; *Coppélia*, restaged by Stéphane Léonard; *Down and Out*, Gabriela Rehak

2011 The Netherlands Dance Theatre Summer Intensive (Den Hague, Holland)

Curriculum: ballet, Gaga, mixed repertoire, repertoire partnering (Jiří Kylián), repertoire solo (Crystal Pite)

Faculty: Lucas Crandall, Sandra Marín Garcia, Natalia Horecna, Roger Van der Poel, Jiří Pokorný, Sarah Reynolds, Spenser Theberge, Stefan Zermoski

Repertory (Excerpts): *Cacti*, Alexander Ekman; *27 52*, Jiří Kylián; *Minus 16*, Ohad Naharin; *The Second Person*, Crystal Pite

2013 Springboard Danse Montréal (Québec)

Curriculum: ballet, contemporary

Repertory: *État d'urgence*, Sylvain Émard; *Holey*, Gabriel Forestieri

2013 ProArteDanza Summer Intensive (Toronto, Ontario)

Curriculum: ballet, contemporary

Faculty: Marisol Brown, Roberto Campanella, Robert Glumbek, Evelyn Hart, Hanna Kiel, John Ottman

Repertory: *Expire* (excerpts), Roberto Campanella and Robert Glumbek; *Life*, Hanna Kiel

2014 Martha Graham Summer Intensive (New York)

Curriculum: Graham Technique

Professional Experience

2010 **The Royal Winnipeg Ballet's** production of *Swan Lake*, Marius Petipa

2014 **Canada Dance Festival** *El Tiempo Vuela [Time Flies]*, Kate Alton; *Tell*, Paul-André Fortier; *The 60 Dancer Project*, Tedd Robinson

2014 **MOonhORsE Dance Theatre's** *Older & Younger and Reckless*

Tell, Paul-André Fortier

2014 **Chappell Projects** *Sincerely, From Here On In*
Interlace, Francesca Chudnoff

Awards:

2012 The Hnatyshyn Foundation's Developing Artist Grant in Contemporary Dance.

Academic Education:

2007-2010 **The University of Winnipeg Collegiate**, (Winnipeg, MB, Canada) Grades 10-12, High School Diploma

Languages

English, French

